

Holy Lord of Hosts

Translation by Jeff Matteson

Let there be joy

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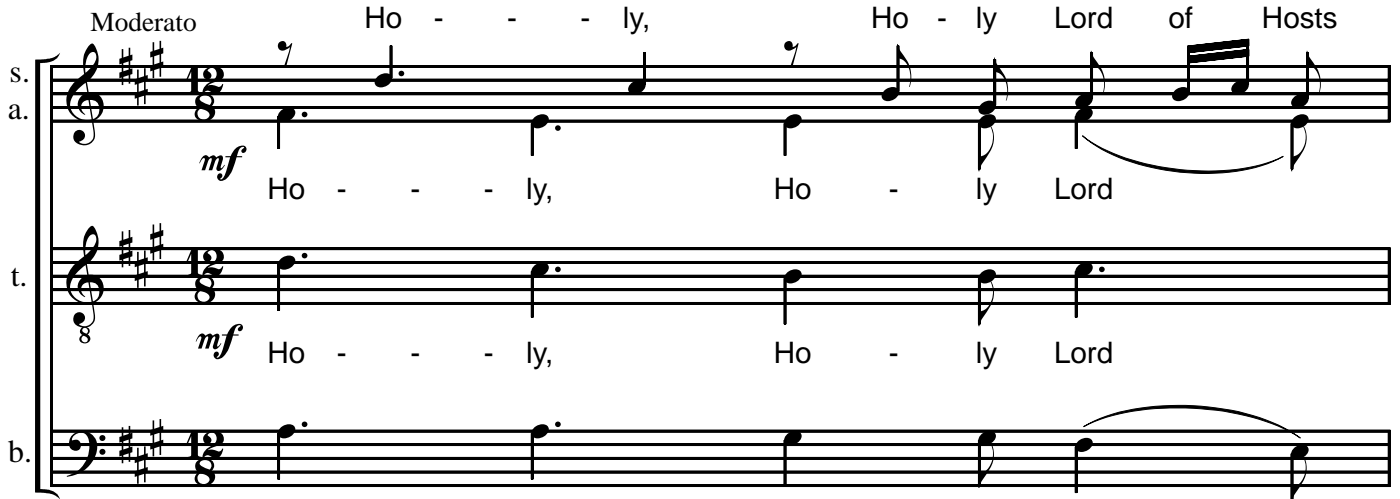
Moderato

s. a. Ho - - - ly, Ho - ly Lord of Hosts

mf Ho - - - ly, Ho - ly Lord

t. *mf* Ho - - - ly, Ho - ly Lord

b. Ho - - - ly, Ho - ly Lord

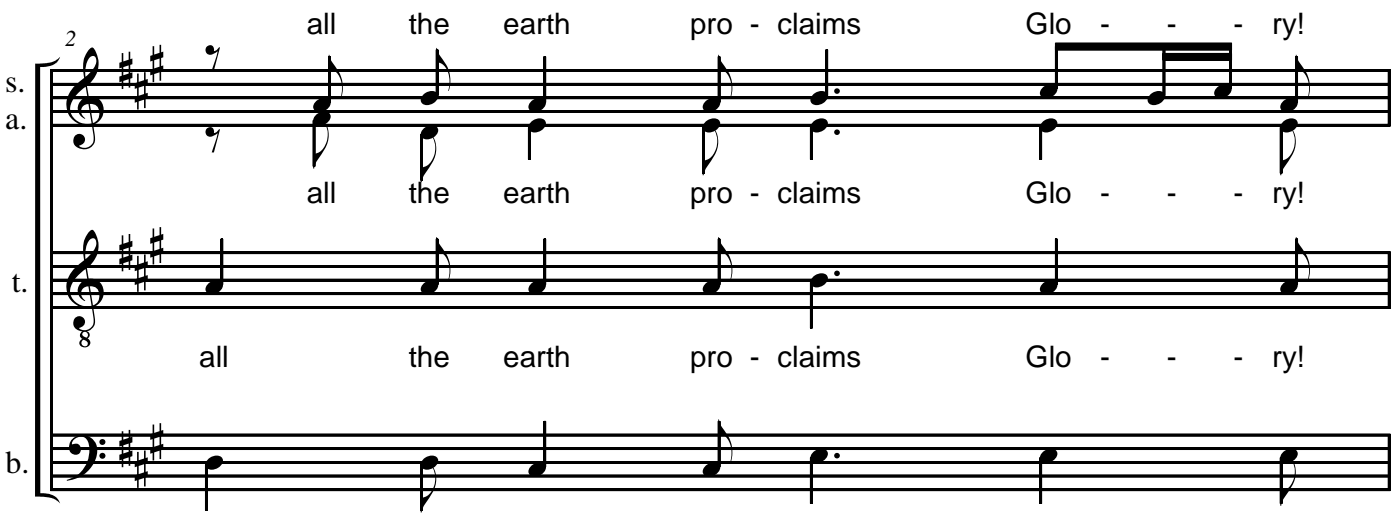


2 all the earth pro - claims Glo - - - ry!

s. a. all the earth pro - claims Glo - - - ry!

t. all the earth pro - claims Glo - - - ry!

b. all the earth pro - claims Glo - - - ry!



3 Ho - ly Lord, Ho - ly Lord God most high.

s. a. Ho - ly Lord, Ho - ly Lord God most high.

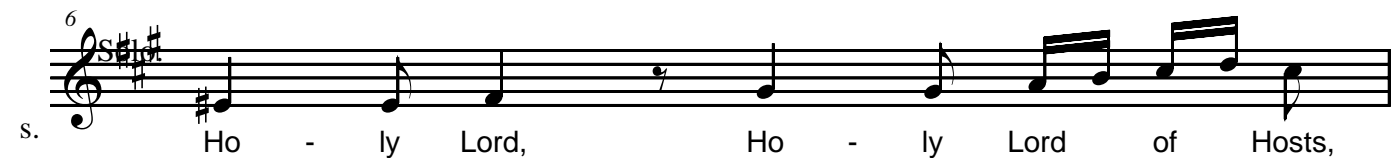
t. Ho - ly Lord, Ho - ly Lord God most high.

b. Ho - ly Lord, Ho - ly Lord God most high.



6 Ho - ly Lord, Ho - ly Lord of Hosts,

s. Ho - ly Lord, Ho - ly Lord of Hosts,



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7
s. Ho - ly Lord, Ho - ly Lord
t. Ho - - ly Lord, Ho - - ly Lord of Hosts

8
s. a. all the earth pro - claims Glo - ry.
t. all the earth pro - claims Glo - - - ry.
b.

9
s. a. Ho - - - ly. Ho - ly, Ho - ly Lord of Hosts
t. Ho - - - ly. Ho - ly, Ho - ly Lord
b. Ho - - - ly. Ho - ly, Ho - ly Lord

11
s. a. all the earth pro-claims Glo - ry. Ho - ly Lord most high.
t. all the earth pro-claims Glo - ry. Ho - ly Lord most high.
b. all the earth pro-claims Glo - ry. Ho - ly Lord most high.

Detailed description: This is a musical score for the hymn 'Holy Lord of Hosts'. It is written in G major (one sharp) and 4/4 time. The score is arranged for four vocal parts: Soprano (s.), Alto (a.), Tenor (t.), and Bass (b.). The lyrics are: 'Ho - ly Lord, Ho - ly Lord of Hosts all the earth pro - claims Glo - ry. Ho - - - ly. Ho - ly, Ho - ly Lord of Hosts Ho - - - ly. Ho - ly, Ho - ly Lord all the earth pro-claims Glo - ry. Ho - ly Lord most high.' The score includes measure numbers 7, 8, 9, and 11. The Soprano and Alto parts have lyrics written below the notes, while the Tenor and Bass parts have lyrics written below the staves. The Alto part has a long note in measure 9 that is circled. The Tenor part has a long note in measure 9 that is also circled. The Bass part has a long note in measure 9 that is also circled. The score ends with a double bar line in measure 11.