

With what shall I come to the Lord?

Ad libitum

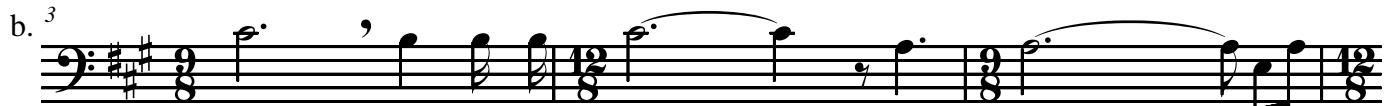
Micah 6:6-8

Konstantin Zhigulin


Solo tenor.

t. 

With what shall I come, come to the

b. ³ 

Lord, come to the Lord. And bow my -

⁶ 

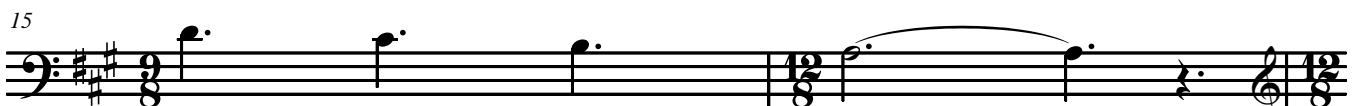
self be - fore my God, God on high? Shall

⁹ 

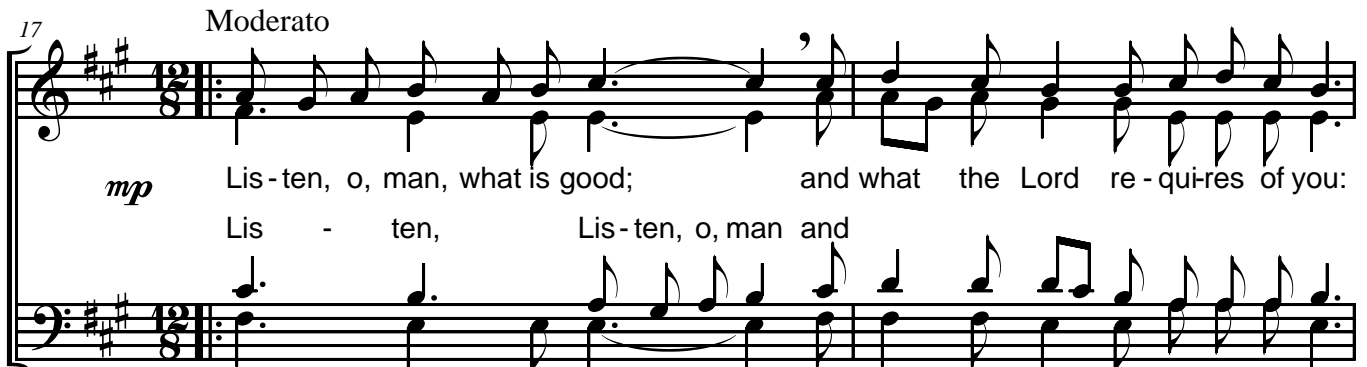
I come to Him with burnt of - fer - ings, with yearl - ing

¹² 

calves. With what shall I come to the Lord for the

¹⁵ 

sin of my soul?

¹⁷ Moderato 

mp Lis - ten, o, man, what is good; and what the Lord re - qui-res of you:

Lis - ten, Lis - ten, o, man and

Lis - ten, o, man and what the Lord re - qui-res of you:

19
 faith - ful - ness, jus - tice and kind - ness and to walk hum - bly with your God!

21
 s. a. and to walk hum - bly with your God!
 t. b. and to walk hum - bly with your God!

22
p A - le - lu - ia, a - le - lu - ia.

24
 A - le - lu - ia, a - le - lu - ia.

26
mp A - le - lu - ia, a - le - lu - ia.

28
mf A - le - lu - ia, a - le - lu - ia.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems of music. The first system (measures 19-20) features a vocal line and a piano accompaniment. The second system (measures 21-22) is divided into two parts: 's. a.' (soprano and alto) and 't. b.' (tenor and bass). The third system (measures 23-24) is a piano accompaniment for the 'A - le - lu - ia' section, marked *p*. The fourth system (measures 25-26) is a vocal line for the 'A - le - lu - ia' section. The fifth system (measures 27-28) is a piano accompaniment for the 'A - le - lu - ia' section, marked *mp*. The sixth system (measures 29-30) is a vocal line for the 'A - le - lu - ia' section, marked *mf*. The piano accompaniment consists of a steady bass line and a treble line with chords and moving lines.

30

The image shows two musical staves, one in treble clef and one in bass clef. Both staves are in a key signature of two sharps (F# and C#). The notation is mostly blank, with a few notes and a bar line. The number 30 is written above the first staff.