

Sing to the Lord

Translation by Mark Shipp

Psalm 30:2-4,10,12

Konstantin Zhigulin

Allegretto

s. *mf* Sing un - to the Lord, you ho - ly ones sing, come be - fore His throne, give

a. *mf* Ho - ly ones sing - ing,

t. *mf*

b. *mf* Sing un - to the Lord, you ho - ly ones sing, come be - fore His throne, give

4

s. praise to the King. On - ly for a mo - ment His wrath en - dure,

a. sing - ing, ho - ly ones sing - ing, sing - ing.

t. praise to the King. On - ly for a mo - ment His wrath en - dure,

b. praise to the King. On - ly for a mo - ment His wrath en - dure,

7

s. but for - e - ver will His mer - cy be se - cure.

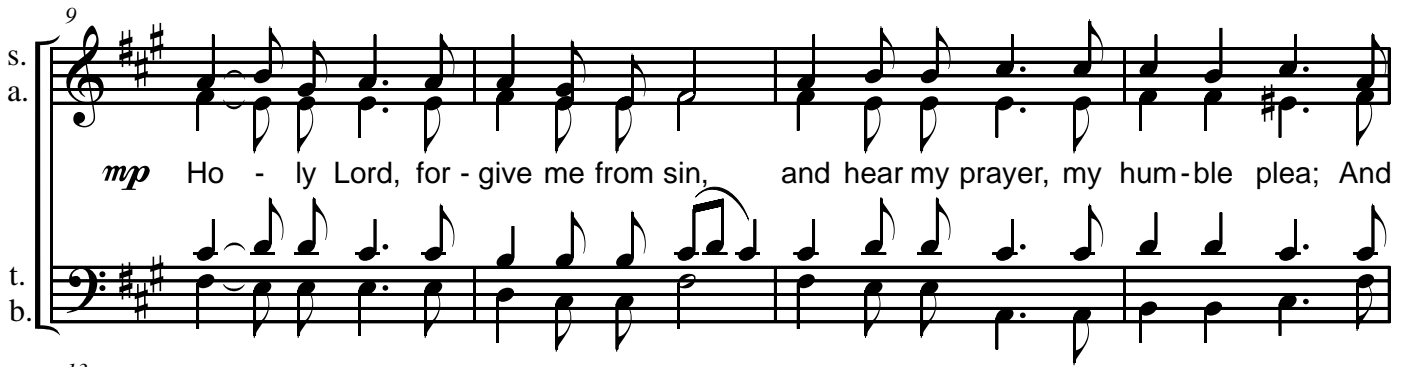
a. but for - e - ver will His mer - cy be se - cure.

t. but for - e - ver will His mer - cy be se - cure.

b. but for - e - ver will His mer - cy be se - cure.

Sing to the Lord

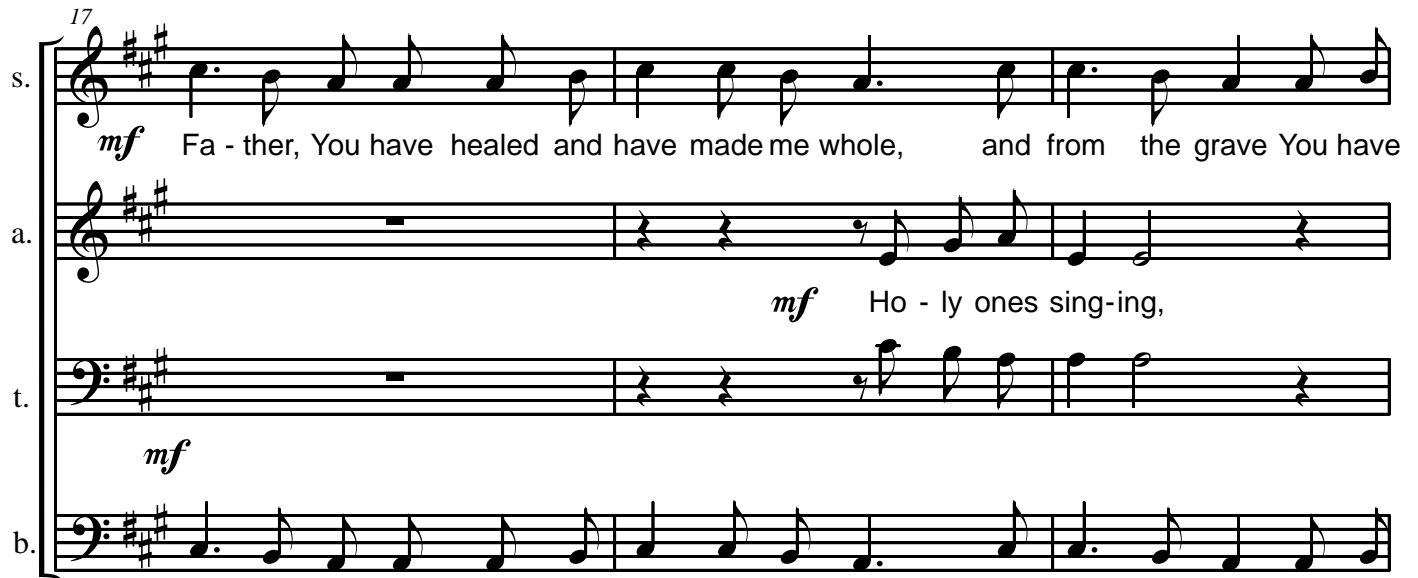
9
s.
a.
mp Ho - ly Lord, for - give me from sin, and hear my prayer, my hum-ble plea; And
t.
b.



13
let my soul glo-ri - fy Your name, Ho - ly Lord migh-ty king!

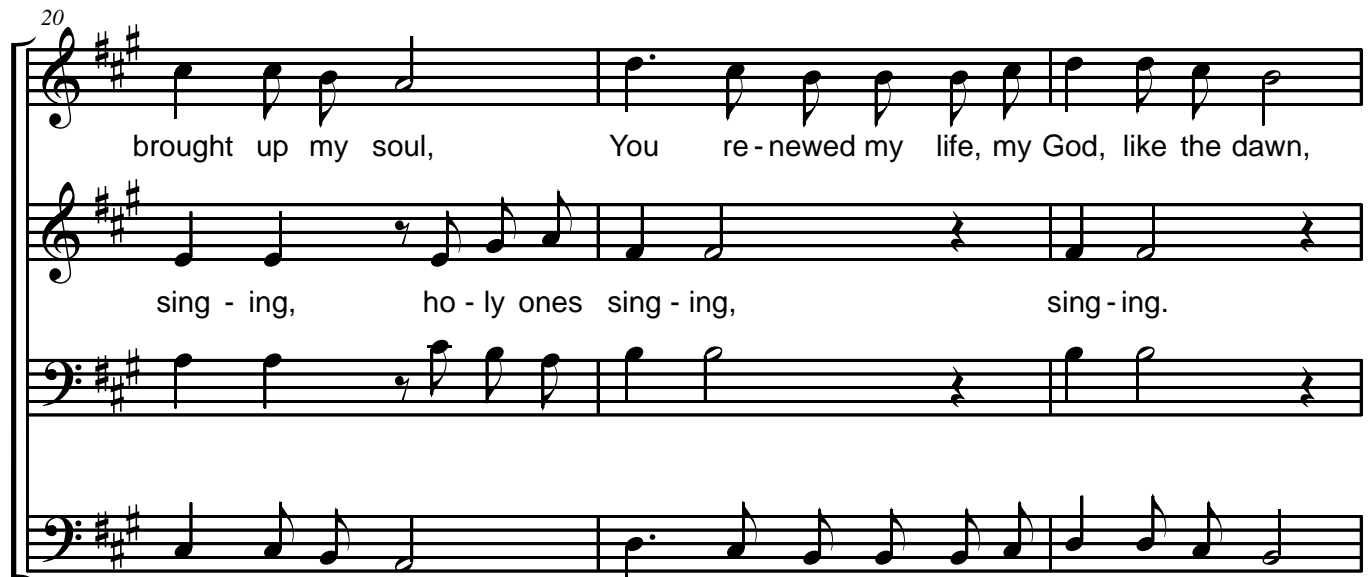


17
s.
mf Fa - ther, You have healed and have made me whole, and from the grave You have
a.
t.
mf Ho - ly ones sing-ing,
b.
mf



Fa - ther, You have healed and have made me whole, and from the grave You have

20
brought up my soul, You re - newed my life, my God, like the dawn,
sing - ing, ho - ly ones sing - ing, sing - ing.



brought up my soul, You re - newed my life, my God, like the dawn,

Sing to the Lord

23

and for - e - ver shall I lift up my song!

And for - e - ver shall I lift up my song!

and for - e - ver shall I lift up my song!

Detailed description: This block contains the musical notation for measures 23 and 24. It features three staves: a soprano staff (treble clef), an alto staff (treble clef), and a bass staff (bass clef). The key signature is two sharps (F# and C#). The lyrics are: 'and for - e - ver shall I lift up my song!' for the soprano and bass parts, and 'And for - e - ver shall I lift up my song!' for the alto part.

25

s. a.

mp Ho - ly Lord, for - give me from sin, and hear my prayer, my hum - ble plea; and

t. b.

Detailed description: This block contains the musical notation for measures 25 and 26. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is two sharps. The lyrics are: 'Ho - ly Lord, for - give me from sin, and hear my prayer, my hum - ble plea; and'. The dynamic marking is *mp*. The soprano part is labeled 's. a.' and the bass part is labeled 't. b.'.

29

let my soul glo - ri - fy Your name, Ho - ly Lord al - migh - ty king!

Detailed description: This block contains the musical notation for measures 29 and 30. It features two staves: a soprano staff (treble clef) and a bass staff (bass clef). The key signature is two sharps. The lyrics are: 'let my soul glo - ri - fy Your name, Ho - ly Lord al - migh - ty king!'. The music concludes with a double bar line.