

Remembrance

Translation by Jeff Matteson & Mark Shipp

Konstantin Zhigulin

Andante *p*

S. a. When I touch my lips to the cup of your blood, and

t. b.

3 *mp*

hold in my hands your broken body, Jesus, who died for the

6

sins of the world, let me remember you died for me!

9 *p*

I believe, I believe, I believe you

12 *mp* *mf*

died for me. I believe.

Remembrance

16 *mf*

Lord, how shall I re - mem - ber you? How shall I tell your

Musical notation for measures 16-18, featuring a treble and bass clef with lyrics: "Lord, how shall I re - mem - ber you? How shall I tell your". The dynamic is *mf*.

19 *mp*

pain and loss? Deep in my heart your blood calls to me,

Musical notation for measures 19-21, featuring a treble and bass clef with lyrics: "pain and loss? Deep in my heart your blood calls to me,". The dynamic is *mp*.

22 *p*

love flo - wing down from the cross, the cross! Ho - ly Lord,

Musical notation for measures 22-24, featuring a treble and bass clef with lyrics: "love flo - wing down from the cross, the cross! Ho - ly Lord,". The dynamic is *p*.

25 *mp*

Ho - ly Lord, Ho - ly Lord, for - give and have mer - cy on

Musical notation for measures 25-27, featuring a treble and bass clef with lyrics: "Ho - ly Lord, Ho - ly Lord, for - give and have mer - cy on". The dynamic is *mp*.

28 *dim.*

me, for - give and have mer - cy on me.

Musical notation for measures 28-30, featuring a treble and bass clef with lyrics: "me, for - give and have mer - cy on me.". The dynamic is *dim.*