

Remembrance

Translation by Jeff Matteson & Mark Shipp

Konstantin Zhigulin

Andante *p*

S. a. When I touch my lips to the cup of your blood, and

t. b.

3 *mp*

hold in my hands your broken body, Je - sus, who died for the

6

sins of the world, let me re - mem - ber you died for me!

9 *p*

I be - lieve, I be - lieve, I be - lieve you

12 *mp* *mf*

died for me. I be - lieve.

The musical score is written for soprano (S. a.) and tenor (t. b.) voices. It begins with a tempo marking of 'Andante' and a dynamic of 'p'. The key signature has one flat (B-flat) and the time signature is 4/4. The lyrics are: 'When I touch my lips to the cup of your blood, and hold in my hands your broken body, Je - sus, who died for the sins of the world, let me re - mem - ber you died for me! I be - lieve, I be - lieve, I be - lieve you died for me. I be - lieve.' The score is divided into systems. The first system covers measures 1-2, the second system covers measures 3-4, the third system covers measures 5-6, the fourth system covers measures 7-8, and the fifth system covers measures 9-12. Dynamics change from 'p' to 'mp' at measure 3, back to 'p' at measure 9, and to 'mf' at measure 12. There is a crescendo hairpin at the end of measure 12.

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16 *mf*

Lord, how shall I re - mem - ber you? How shall I tell your

Musical notation for measures 16-18, featuring a melody in the treble clef and accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The dynamic marking is *mf*.

19 *mp*

pain and loss? Deep in my heart your blood calls to me,

Musical notation for measures 19-21, continuing the melody and accompaniment. The dynamic marking is *mp*.

22 *p*

love flo - wing down from the cross, the cross! Ho - ly Lord,

Musical notation for measures 22-24, including a fermata over the final note of the first phrase. The dynamic marking is *p*.

25 *mp*

Ho - ly Lord, Ho - ly Lord, for - give and have mer - cy on

Musical notation for measures 25-27, with a change in time signature to 2/4. The dynamic marking is *mp*.

28 *dim.*

me, for - give and have mer - cy on me.

Musical notation for measures 28-30, concluding the piece with a *dim.* marking. The time signature remains 2/4.