

Peace to you

Translation by
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Adagio *mp*

s. *mf* Peace to you my chil-dren of light! Peace to you my

a. 1. *mf*
Words of life chil-dren, I give you, to

4

s. chil - dren of light! Peace to you my

a. 1. love one an-oth - er as I have loved you, keep my com-mand-ments and wor - ship for-

a. 2. Keep my com-mand-ments and wor - ship

6

s. chil - dren of light! Peace to you my

a. 1. give one a - no - ther as I for-gave you. Words of life chil-dren, I give you, to

a. 2. chil - dren of light! Words of life chil-dren, I give you,

t. b. Peace to you my

Peace to you

8

s. chil - dren of light! Peace to you my

a 1. love one another as I have loved you, keep my commandments and worship for-

a 2. chil - dren of light! Keep my commandments and worship

t. b. chil - dren of light! Peace to you my

Detailed description: This block contains the musical notation for measures 8 and 9. It features four staves: Soprano (s.), Alto 1 (a 1.), Alto 2 (a 2.), and Tenor/Bass (t. b.). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Soprano: "chil - dren of light! Peace to you my"; Alto 1: "love one another as I have loved you, keep my commandments and worship for-"; Alto 2: "chil - dren of light! Keep my commandments and worship"; Tenor/Bass: "chil - dren of light! Peace to you my". There are melisma lines under "of light!" in the Soprano, Alto 2, and Tenor/Bass parts. A fermata is placed over the final note of the Soprano part in measure 9.

10

s. chil - dren of light! A-men.

a 1. give one another as I forgave you. A-men.

a 2. chil - dren of light! A-men.

t. b. chil - dren of light! A-men.

rit.

Detailed description: This block contains the musical notation for measures 10 and 11. It features the same four staves as the previous block. The lyrics are: Soprano: "chil - dren of light! A-men."; Alto 1: "give one another as I forgave you. A-men."; Alto 2: "chil - dren of light! A-men."; Tenor/Bass: "chil - dren of light! A-men.". The word "rit." (ritardando) is written above the Soprano staff in measure 10. There are melisma lines under "of light!" in the Soprano, Alto 2, and Tenor/Bass parts. A fermata is placed over the final note of the Soprano part in measure 11.