

# My God and King

Psalm 84:3,5,10,11,12

Translation by Mark Shipp

Konstantin Zhigulin

Moderato

The musical score is written for soprano (s.) and alto (a.) voices, with a tenor (t.) and bass (b.) part indicated by the letters 't.' and 'b.' on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked 'Moderato'. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'My God and King, how beau-ti-ful are your dwel-ling pla-ces, O Lord; and as a swal-low longs for her nest, so long I af-ter you! For the Lord is a sun and a shield, my hope and my song in the night; How beau-ti-ful, how beau-ti-ful are your dwel-ling pla-ces, O Lord! On-ly one day, on-ly one day spent in the house of the Lord, is bet-ter than life-times spent in the dark, in king-doms of sha-dow and night.'

s.  
a.

*mp* My God and King, how beau-ti-ful are your dwel-ling pla-ces, O Lord;

t.  
b.

5

and as a swal-low longs for her nest, so long I af-ter you!

9

For the Lord is a sun and a shield, my hope and my song in the night;

13

*mp* How beau-ti-ful, how beau-ti-ful are your dwel-ling pla-ces, O Lord!

17

On-ly one day, on-ly one day spent in the house of the Lord, is

21

bet-ter than life-times spent in the dark, in king-doms of sha-dow and night.

My God and King

25



For the Lord is a sun and a shield, my hope and my song in the night;

Detailed description: This system contains measures 25 through 28. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of measure 28.

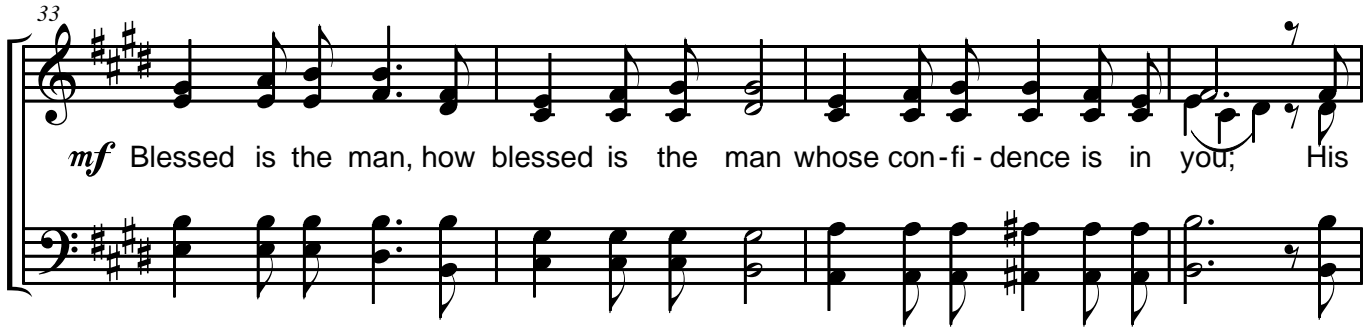
29



*mp* How beau-ti - ful, how beau-ti - ful are your dwel-ling pla - ces, O Lord!

Detailed description: This system contains measures 29 through 32. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is mezzo-piano (mp).

33



*mf* Blessed is the man, how blessed is the man whose con-fi - dence is in you; His

Detailed description: This system contains measures 33 through 36. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is mezzo-forte (mf). A fermata is placed over the final note of measure 36.

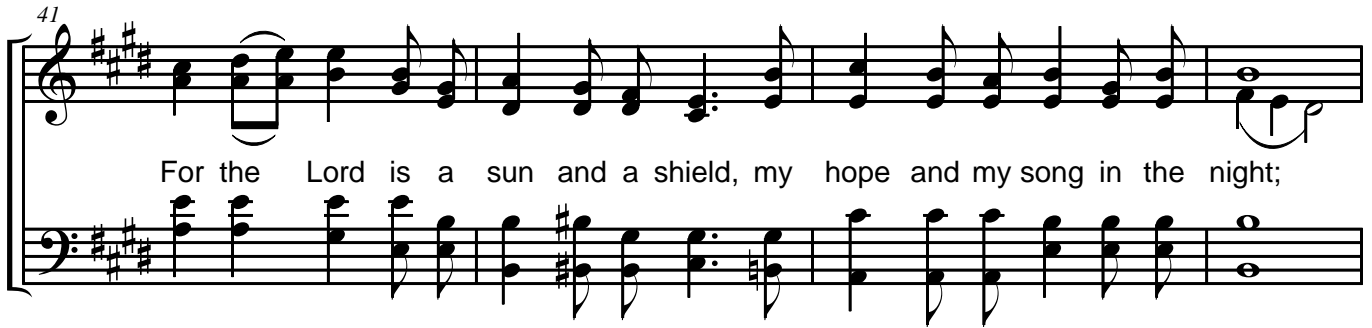
37



hope will sus-tain him, he will en-dure, and he will be kept from the fire.

Detailed description: This system contains measures 37 through 40. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of measure 40.

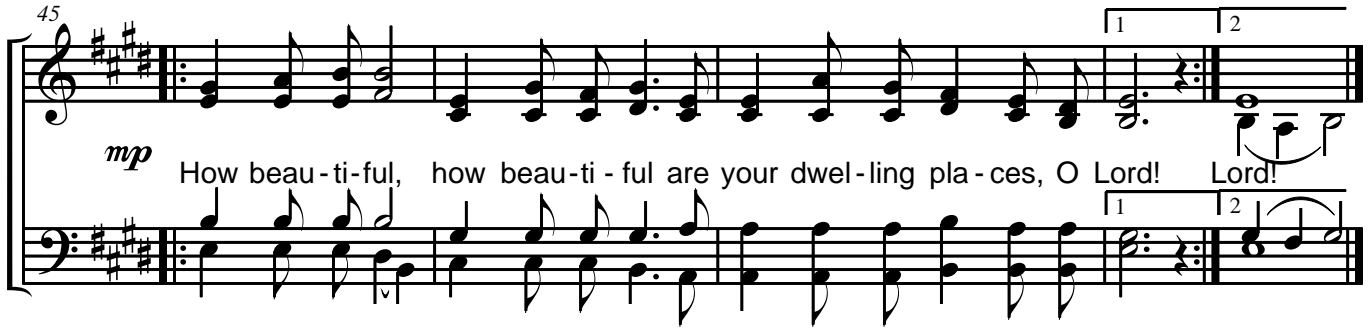
41



For the Lord is a sun and a shield, my hope and my song in the night;

Detailed description: This system contains measures 41 through 44. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. A fermata is placed over the final note of measure 44.

45



*mp* How beau-ti - ful, how beau-ti - ful are your dwel-ling pla - ces, O Lord! Lord!

Detailed description: This system contains measures 45 through 48. The music continues in the same key and time signature. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking is mezzo-piano (mp). The system concludes with a double bar line and two first/second endings, labeled '1' and '2'.