

# My God and King

Psalm 84:3,5,10,11,12

Translation by Mark Shipp

Konstantin Zhigulin

Moderato

The musical score is written for soprano (s.) and alto (a.) voices, with a tenor (t.) and bass (b.) part. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Moderato'. The score consists of six systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: 'My God and King, how beau-ti-ful are your dwel-ling pla-ces, O Lord; and as a swal-low longs for her nest, so long I af-ter you! For the Lord is a sun and a shield, my hope and my song in the night; How beau-ti-ful, how beau-ti-ful are your dwel-ling pla-ces, O Lord! On-ly one day, on-ly one day spent in the house of the Lord, is bet-ter than life-times spent in the dark, in king-doms of sha-dow and night.'

s.  
a.

*mp* My God and King, how beau-ti-ful are your dwel-ling pla-ces, O Lord;

t.  
b.

5

and as a swal-low longs for her nest, so long I af-ter you!

9

For the Lord is a sun and a shield, my hope and my song in the night;

13

*mp* How beau-ti-ful, how beau-ti-ful are your dwel-ling pla-ces, O Lord!

17

On-ly one day, on-ly one day spent in the house of the Lord, is

21

bet-ter than life-times spent in the dark, in king-doms of sha-dow and night.

My God and King

25

For the Lord is a sun and a shield, my hope and my song in the night;

Musical notation for measures 25-28, including treble and bass staves with lyrics.

29

*mp* How beau-ti - ful, how beau-ti - ful are your dwel-ling pla - ces, O Lord!

Musical notation for measures 29-32, including treble and bass staves with lyrics.

33

*mf* Blessed is the man, how blessed is the man whose con-fi - dence is in you; His

Musical notation for measures 33-36, including treble and bass staves with lyrics.

37

hope will sus-tain him, he will en-dure, and he will be kept from the fire.

Musical notation for measures 37-40, including treble and bass staves with lyrics.

41

For the Lord is a sun and a shield, my hope and my song in the night;

Musical notation for measures 41-44, including treble and bass staves with lyrics.

45

*mp* How beau-ti - ful, how beau-ti - ful are your dwel-ling pla - ces, O Lord! Lord!

Musical notation for measures 45-48, including treble and bass staves with lyrics and first/second endings.