

In the shadow of your wings

Translation by Wiley Dean

Psalm 62:7; 63:1,3,4,7; 64:1

Konstantin Zhigulin

Andante

s.
a. *mp* From dawn's ear - ly light I'm search - ing for you. My soul is a - thirst in a dry lone - ly
t.
b. My soul thirsts in a

4
de - sert. Hear my wea - ry voice and my ear - nest prayer,
de - sert.

7
hold fast my heart with your love. Be - neath the cool shade of your lov - ing wings, then

10 *mf* *mp*
my soul will sing "You are my pure joy". Your pro - mise is all my

13 *mf* *mp*
hope and my praise; my rock for the rest of my days. Your lov - ing kind - ness

In the shadow of your wings

16

bet - ter than life. I will now bless you for all of my

I will bless

Detailed description: This system contains measures 16 and 17. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The lyrics are 'bet - ter than life. I will now bless you for all of my'. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics 'I will bless' are positioned below the piano line.

18

days. You're my so - lid rock, sal - va - tion and might,

you.

Detailed description: This system contains measures 18 and 19. The vocal line continues with 'days. You're my so - lid rock, sal - va - tion and might,'. The piano accompaniment continues with 'you.'. The time signature changes to 12/8 at the end of measure 19.

21

strength of my glo - ry and light. Be - neath the cool shade of

Detailed description: This system contains measures 21 and 22. The vocal line continues with 'strength of my glo - ry and light. Be - neath the cool shade of'. The piano accompaniment continues. The time signature changes to 9/8 at the end of measure 22.

23

your lov - ing wings, then my soul will sing "You are my pure joy". Your

mf *mp*

Detailed description: This system contains measures 23 and 24. The vocal line continues with 'your lov - ing wings, then my soul will sing "You are my pure joy". Your'. The piano accompaniment continues. Dynamic markings *mf* and *mp* are present. The time signature changes to 6/8 at the end of measure 24.

26

pro-mise is all my hope and my praise; my rock for the rest of my days.

mf

Detailed description: This system contains measures 26 and 27. The vocal line continues with 'pro-mise is all my hope and my praise; my rock for the rest of my days.'. The piano accompaniment continues. A dynamic marking *mf* is present. The time signature changes to 12/8 at the end of measure 27.