

# His love endures forever

Psalm 136:1-9

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The musical score is written for SATB voices and piano accompaniment. It consists of six systems of music, each with a vocal line (Soprano, Alto, Tenor, Bass) and a piano accompaniment line. The key signature is one flat (B-flat major/D minor) and the time signature is 6/8. The score includes dynamic markings such as *mf* and *mp*, and articulation marks like accents and slurs. The lyrics are printed below the vocal lines, with some words underlined for emphasis. The piece concludes with a final chord in the piano part.

s.  
a.  
mf Give thanks to the God of Gods, give thanks to the Lord!

t.  
b.

6  
His stead-fast love a-bid-eth for-e-ver, en-dur-eth for-e-

9  
ver. He cre-a-ted the heav'ns and by his hand did great things.  
a-men

14  
His stead-fast love a-bid-eth for-e-ver, en-dur-eth for-ev-

17  
er. Bless now the Lord, give thanks, his faith-ful-ness is e-ver-last-ing!  
*mp*  
a-men

21  
Bless ye the Lord and lift up his prais-es, bless the Lord!

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25

*mf* Bright - ly shin - eth the sun and all the stars in the skies,

Musical notation for measures 25-28, featuring a treble and bass staff in a 6/8 time signature. The melody is in the treble staff, and the bass line is in the bass staff. The key signature has one flat (B-flat).

29

but His great love shin - eth for - e - ver, en - dur - eth for - ev -

Musical notation for measures 29-31, continuing the melody and bass line from the previous system. The time signature changes to 9/8.

32

er. Bless now the Lord, give thanks, his faith - ful - ness is e - ver - last - ing,

*mp*

a - men

Musical notation for measures 32-35, continuing the melody and bass line. The time signature changes to 6/8. A dynamic marking of *mp* is present. A fermata is placed over the word "ing" in the vocal line.

36

bless ye the Lord and lift up his prais - es, bless the Lord!

Musical notation for measures 36-39, continuing the melody and bass line. The time signature changes to 6/8. A fermata is placed over the phrase "bless the Lord!" in the vocal line.

40

*mf* Praise the God of heav'n! Praise the God of earth!

Musical notation for measures 40-43, continuing the melody and bass line. The time signature changes to 6/8. A dynamic marking of *mf* is present.

44

His stead - fast love a - bid - eth for - ev - er, en - dur - eth for - ev - er!

Musical notation for measures 44-47, concluding the piece. The time signature changes to 6/8. The piece ends with a double bar line.