

Child born again

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Maestoso *mp*

s. a.
t. b.

A child of the Fa - ther born a - gain, the an - gel

5
cho - rus up in heav'n; Re - joi - cing With trum - pets they sound be - fore his

10 *mf*
throne, re - joi - ce and sing his prais - es. O come, all you

15
bles - sed peo - ple come, for all those who are pure in heart; will

20
see God with mer - cy he o - pens up the door to the King - dom

25 *f*
of the Fa - ther. The sun and the moon de - clare his praise, all

30
praise be to the God of heav'n. of heav - en Our long night of

35
sor - row turns to day, for Christ has a - ris - en in our hearts.

The musical score is written for soprano (s. a.) and alto (t. b.) voices. It features a key signature of two sharps (D major) and a 2/4 time signature. The tempo is marked 'Maestoso' and the initial dynamics are 'mp'. The score consists of eight staves of music, each with a measure number (5, 10, 15, 20, 25, 30, 35) at the beginning. The lyrics are printed below the notes. There are several dynamic markings: 'mp' at the beginning, 'mf' at measure 10, and 'f' at measure 25. The score ends with a double bar line and repeat dots at the final measure (measure 35).