

# Bless the Lord

Translation by  
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*Psalm. 103:20-22*

Konstantin Zhigulin

Larghetto Trionfale Al - le - lu - ia.

s. a. *mf* O bless the Lord al - might - y, all an - gels of the Lord.  
O bless the Lord, you heav'n - ly hosts, who in his glo - ry stand,

t. b.

3 Pow - er - ful truth and ma - jes - ty His won - ders to per - form.  
en - wrapped in clouds in - ef - fa - ble be - neath his might - y hand!

5 A - al - le - lu ia, a - al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

7 O bless the Lord al - might - y God!

9 *mp* O bless the Lord this soul of mine our al - migh - ty God! Al - le - lu - ia.  
In the

Bless the Lord

11

name of the Ho - ly Spi - rit, Fa - ther, and the Son!

Musical notation for measures 11-12, featuring a treble and bass staff in G major. The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

13

*mf* A - al - le - lu - ia, A - al - le - lu - ia,

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia.

Musical notation for measures 13-14, featuring a treble and bass staff in G major. The melody in the treble staff is more active, with eighth and sixteenth notes, and includes a dynamic marking of *mf*. The bass staff continues with a steady accompaniment.

15

O bless the Lord al - might - y God!

Musical notation for measures 15-16, featuring a treble and bass staff in G major. The melody in the treble staff concludes with a final cadence, and the bass staff provides a steady accompaniment.