

All praise to our Father

Translation by Wiley Dean

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Allegretto

S. a.

All praise to our Fa - ther the al - migh - ty God; my soul shall ev - er
Sing praise to our Fa - ther of mer - cy and grace; let all with - in me

t. b.

Praise our Fa - - - ther

4

sing. Sing in the hea - vens sing on the earth. Let
sing. In sun - shine and rain, in joy or in pain let

Let
Let

7

all that breathes praise His name. Sing in the hea - vens
ev - ery thing bless His name. In sun - shine and rain, in

all that breathes praise His name.
ev - ery - thing bless His name.

10

sing on the earth. Let all give praise to our King.
joy or in pain let all cre - a - tion pro - claim.

Let all give praise praise to our King.
Let all cre - a - - - tion - pro - claim.

All praise to our Father

13

Ho - ly, Ho - ly, Fa - ther God of all the

Detailed description: This system contains measures 13, 14, and 15. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment (bass clef) consists of chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G3-B2.

16

earth, praise Him! Ho - ly, Ho - ly, Fa - ther my

Detailed description: This system contains measures 16, 17, and 18. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment (bass clef) consists of chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G3-B2.

19

God and my King! Sing King!

Detailed description: This system contains measures 19, 20, and 21. The vocal line (treble clef) has a melody of quarter notes: G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4. The piano accompaniment (bass clef) consists of chords: G3-B2, A2-C3, B2-D3, C3-E3, D3-F3, E3-G3, D3-F3, C3-E3, B2-D3, A2-C3, G3-B2. The system includes first and second endings for the final two measures.